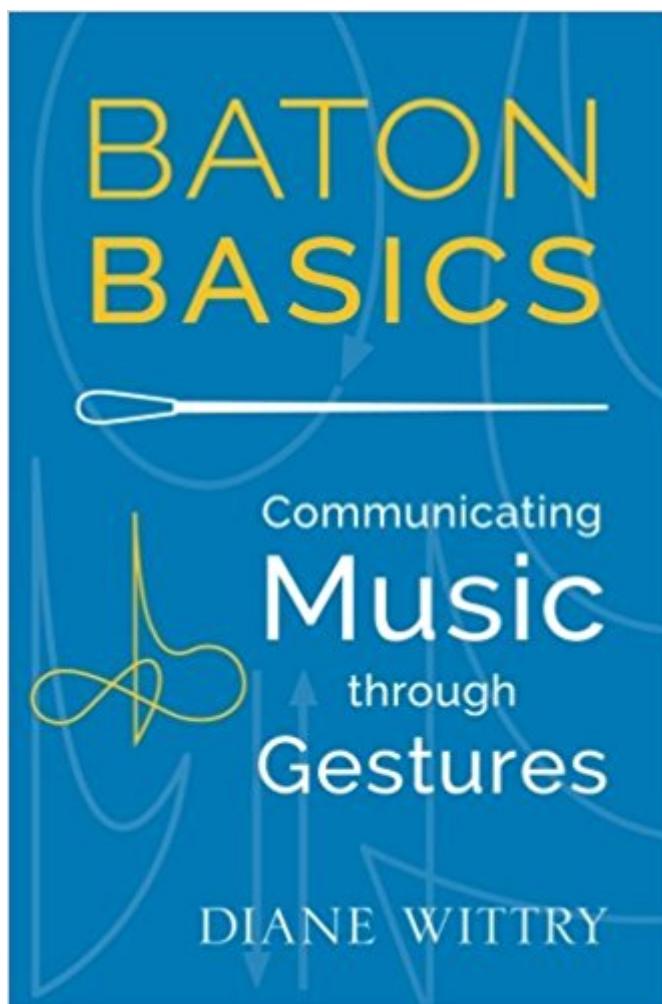


The book was found

# Baton Basics: Communicating Music Through Gestures



## **Synopsis**

Baton Basics offers a unique approach to teaching conducting based upon the concept of conveying weight, resistance, and energy in order to communicate a better concept of musical sound to the musicians. Featuring many detailed drawings and access to over 60 video examples on the companion website, Baton Basics guides conductors away from simply marking beat patterns, and towards a nuanced and phrased musicality that can be communicated to a group of musicians. Baton Basics is a key foundational text for the student and experienced conductor alike, and is a must read for anyone interested in improving and expanding their vocabulary of conducting gestures.

## **Book Information**

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Average Customer Review: 4.0 out of 5 stars 2 customer reviews

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## **Customer Reviews**

"After her singularly successful exploration of what a modern conductor needs to know about all aspects of professional life in *Beyond the Baton*, Diane Wittry has written another essential book. In this lucid, comprehensive study of conducting gesture and technique, Wittry has managed to distill and clarify the essence of the conductor's craft." -Alan Gilbert, Music Director, New York

Philharmonic "Diane Wittry's *Baton Basics* is an extraordinary addition to the art of conducting pedagogy. With impressive clarity, she dissects the physical science of gesture and motion, and she tackles the less easily defined skills of leadership with sensitivity and understanding. Diane has explored the intricacies of our profession with great imagination and insight." -JoAnn Falletta, Music Director and Conductor of the Buffalo Philharmonic and the Virginia Symphony" Diane Wittry has

proven herself as an exceptional conductor and conducting teacher whose new book *Baton Basics* tackles the issue of conducting from more than just a gestural aspect. Her concentration in this book for conductors is one which uses not only a systematic approach to building a gesture, but also deals with the issues of conducting without tension. Weight, resistance, intensity and the character of the musical phrase are all dealt with in clear and concise language. This book is a valuable tool for those teaching conducting in choral or instrumental courses."-Jo-Michael Scheibe, Chair, Choral and Sacred Music, Thornton School of Music, University of Southern California "Diane Wittry's new book is a welcome contribution to the library of conducting texts. Her holistic approach, especially her most useful ways to imagine various hand and arm motions, will help innumerable young conductors better employ their bodies in expressing music. A must for every conductor's shelf." -Charles Peltz, Director of Wind Ensembles, New England Conservatory and Music Director, Glens Falls Symphony

Diane Wittry is the Music Director of the Allentown Symphony, PA, and a frequent guest conductor in the United States and Europe. She is also recognized as a teacher of conducting, leading many master classes, workshops, and seminars throughout the world. Her first book, *Beyond the Baton*, about artistic leadership and programming for Music Directors of regional orchestras, has become a standard for the conducting industry.

Nice analogies when considering baton resistance.

A very useful book and easy to understand

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The Grammar of Conducting: A Comprehensive Guide to Baton Technique and Interpretation  
The 10 Best Stick Fighting Techniques: A Practical Approach to Using the Kali Stick, Police Baton, or Nightstick for Self-Defense (The 10 Best Series Book 4)  
Two Civil Wars: The Curious Shared Journal of a Baton Rouge Schoolgirl and a Union Sailor on the USS Essex  
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Insiders' Guide to Baton Rouge (Insiders' Guide Series)  
AAA Louisiana & Mississippi: Baton Rouge, Biloxi, Gulfport, Jackson, New Orleans, Shreveport, Driving Distance Charts, Toll Bridge & Ferry Information: AAA State Series 2008 (2008 Printing, 1106208513507)  
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